



A Comedy by RICHARD DRESSER

**Synopsis:**

A two-handed debate between suburban-father types. Don, the blue-collar man's man for whom coaching is a somewhat outsize passion, and Michael, the educated and sensitized post-feminist who is tremulously attempting to bond with his son, are the odd couple yoked together as coaches for their sons' ball club.

They spend the entire play addressing each other or the Little Leaguers in their charge. What it all comes down to is Don believes the kids should be taught that winning is paramount, and Michael that it's not whether you win or lose, but how . . . By the end of the play, Don's personal life has come crashing down around him and he's forced to see both his son and the team in a different light. And Michael must confront an unfamiliar but powerful sensation: he really wants to win.

**Production History:**

Premiered at Off-Broadway 2003  
Previously played Chicago, Laguna Beach,  
and the Old Globe in San Diego

**Other plays by this author:**

*Good Vibrations*  
*Below the Belt*



**Expected Audience appeal:**

This is written for those who are coaching, those who think they should and those who have and are glad to have their sons past the eligible age, as well as the wives who have witnessed this American phenomenon. A real crowd pleaser for adults looking for a comic diversion. RATED G.

