

2019-20 Human Race Loft Season
WOMEN OF INFLUENCE: THEIR POWER, PASSION & PITFALLS
Celebrating the 100th Anniversary of the 19th Amendment

LADY DAY AT EMERSON'S BAR AND GRILL by Laine Robertson

First Rehearsal: August 19, 2019

Performances: September 12 – 29, 2019

Billie Holiday: ROLE IS CAST. We are accepting resumes for an understudy

THE CAKE by Bekah Brunstetter

First Rehearsal: October 7, 2019

Performances: October 31 – November 17, 2019

Della: late 40s-late 50s. North Carolinian, born and raised. A religious and socially-conservative woman. Warm, genuine, caring; she has a maternal instinct despite the fact that she has no children of her own. An old friend of Jen's family. Married to Tim. She sees herself as open-minded, but her life hasn't brought her into contact with many people who challenge the world-view she grew up with. A prolific and enthusiastic baker, she has been chosen as a contestant for The Great American Baking Show. **Role requires partial nudity*

ETHNICITY: All Ethnicities

Jen: early 30s. Born and raised in North Carolina, she has brought her southern manners with her to Brooklyn, where she has made a home with her fiancée, Macy. An experienced event planner with a compulsive attention to detail. Considerate, kind, and enthusiastic, she wants to see the best in people, though she doesn't always see it in herself. Her traditional upbringing is often at odds with her newfound liberal lifestyle, and planning her lesbian wedding in her hometown brings that tension to a crisis point.

ETHNICITY: All Ethnicities

Macy: early 30s. Born and raised in New York. Progressive, sharp, outspoken. Very confident in her belief system, and she doesn't hesitate to challenge those who think differently. Innately curious and inquisitive. She has a deep love for Jen, although she is impatient with Jen's willingness to make allowances for her conservative southern friends and family. She is who she is, and she won't make compromises to coddle people's feelings.

ETHNICITY: Black / African Descent

Tim: late 40s-60. Della's husband. A good southern boy. He's a plumber with a great work ethic, who takes pride in providing for his household. He is comfortable in his traditional values, and has never seen any need to question his beliefs. He is loving and loved, though perhaps not completely in touch with his emotions. **Role requires partial nudity*

ETHNICITY: All Ethnicities

GLORIA: A LIFE by Emily Mann
First Rehearsal: February 3, 2020
Performances: February 27 – March 15, 2020

Gloria Steinem: American feminist, journalist and social political activist.

Woman 1 - to play various characters 30s - 50s in Gloria Steinem's life including Native American activist and feminist Wilma Mankiller

Woman 2 - to play various characters 30s - 50s in Gloria Steinem's life including Florence Kennedy.

Woman 3 - to play various characters 30s - 50s in Gloria Steinem's life including Bella Abzug.

Woman 4 – to play various characters 30s to 40s of all races and ethnicities in Gloria Steinem’s life.

Woman 5 - to play various characters 30s to 40s of all races and ethnicities in Gloria Steinem’s life.

THE REVOLUTIONISTS by Lauren Gunderson
First Rehearsal: March 23, 2020
Performances: April 16 – May 3, 2020

Olympe de Gouges: 38. Badass activist, playwright, and feminist. Theatre nerd, excitable, passionate, a showman. Widowed and never remarried to ensure her personal freedom.

ETHNICITY: All Ethnicities

Charlotte Corday: 25. Badass country girl and assassin. Very serious, hardened by righteousness, never been kissed. Has a pocket watch she keeps checking. Also plays FRATERNITÉ.

ETHNICITY: All Ethnicities

Marie Antoinette: 38. Less badass but fascinating former queen of France. Bubbly, graceful, opinionated, totally unaware, unintentionally rude, and oddly prescient. Never had a real friend. Also plays FRATERNITÉ.

ETHNICITY: All Ethnicities

Marianne Angelle: 30s. A badass black woman in Paris. She is from the Caribbean, a free woman, a spy working with her husband, Vincent. Tough, classy, vigilant, the sanest one of them all.

ETHNICITY: Black / African Descent

LOOPED by Matthew Lombardo

First Rehearsal: May 18, 2020

Performances: June 11 – 28, 2020

Tallulah Bankhead: Early 60's. A legendary actress known mostly for her outrageous behavior and raunchy wit. Her "over-the-top" persona shields her insecurities for a declining career.

Danny Miller: 30's. A film editor. Attractive and bookish, he is an uptight conservative with an awkward charm.

Steve: Sound Engineer. ROLE IS CAST

Other Casting Considerations for 2019-20:

Musical Theatre Workshops

Monday Night Playreading Series